



personal style, Kipling's
ong the LDS faithful.

ndmother read me "The
on end. The only other
as much was hearing my
e opening lines from "On

o find that Kipling wrote

friends and I left home.
opies of "If" from rela-
n:

ad when all about you
aming it on you,
when all men doubt you,
their doubting, too;

e famous line: you'll be a

*The captain and the kings depart,
Still stands thine ancient sacrifice,
An humble and a contrite heart.*

It's from "God of Our Fathers, Known of Old,"
a hymn with music by a man many consider *the*
LDS composer, Leroy J. Robertson.

The lyrics belong to Kipling.

There are other examples: dozens, in fact.
Scratch a local writer and Kipling often bleeds.
Scratch *this* local writer, in fact, and Kipling
bleeds; Rudyard Kipling was a balding journalist
with a mustache who usually published in the dai-
ly papers.

He also won the Nobel Prize for Literature in
1907 at the age of 42.

Kipling deserves another look from readers.

As for my own Kipling kinship, the Nobel will
likely take me longer.

r Series

Quarterly West, who just returned
from reading in Massachusetts with
Amy Clampett, will read at 7 p.m. at
the Ruth Vine Tyler Branch Library
at 315 Wood St. (8280 S. 75 West).

APRIL 10: Gloria Skurzynski, a nov-
elist for young adult readers, will
speak at the East Mill Creek Library
(2266 Evergreen Ave.) at 7 p.m. Ms.



root for him when he finds his first girlfriend, you cheer for him to
succeed even at basic tasks like pumping gas and you agonize over his
inevitable failures.

But as much as you like Marvin Moy, "Doppelganger" can't quite
make up for the predictable plot. Every time a new character shows
up on the scene, you can bet your last pint of blood he'll end up dead.

For example, when two mechanics at the service station, both of
whom receive only cursory introductions, set out to rob the business,
Marvin sees the robbery through the eyes of his doppelganger and
reports it to police. The robbers get caught and vow to take their
vengeance on Marvin. Fatal mistake.

Marvin's boss derives sadistic pleasure out of belittling Marvin and
calling him every obscene name imaginable. Marvin, as much a wimp
as he is, can only take so much. Finally, the boss fires Marvin, think-
ing he had to be part of the robbery scheme. Fatal mistake.

Marvin approaches his wealthy parents, who have severed their
relationship with Marvin, about a loan to take art classes. They throw
him out of the house and tell him never to come back. Fatal mistake.

Still, you find yourself caught up in the story, anxiously awaiting
the inevitable face-to-face confrontation between Marvin and his
doppelganger. Even though you know how it's going to end, your
mind is locked to the page.

"Doppelganger" should be on store shelves next month. Higgs'
first book was the critically acclaimed "The Happy Man."

Preserving heritage of books

By Warren J. Haas

Council on Library Resources

Books as we know them are now
nearly 550 years old. Now, they are

135 years. The result is books that
slowly turn themselves to dust.

As many as one-fourth of all of the
millions of books on the shelves of
our libraries are already brittle, and